WBAI
Folio

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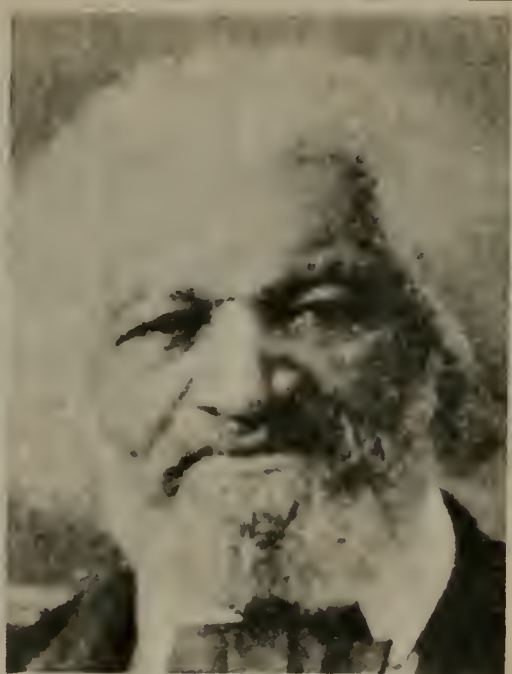
FOLIO

WBAI 99.5 FM
FEBRUARY 1982



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THORN IN OUR SIDE/Paul Wunder
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FEBRUARY

MUSIC DEPARTMENT NOTES

Or perhaps we should say "Pardon us while we build". You will notice in this issue of *The Folio* that afternoon music is listed on Mondays through Fridays from four to five. The decision to open this block of time to music programming was made just before we went to press, preventing more specific listings for February, at least.

It represents the restoration of music to the weekday afternoon schedule, and with it the opportunity to feature forms of music that we haven't brought you on a regular basis for some time. Afternoon blues will be back, as well as rock, bluegrass, cajun, electronic, r&b, and other forms of American music. We will also now be able to present a greater variety of music from other parts of the world.

Some programs will be hosted by people you've heard before, some by newcomers. The specifics will emerge more clearly over the next couple of months. I think that WBAI, not able to compete with any all-music station in the presentation, in large doses, of any one form of music, will at least be able to say that "we give you some of everything", particularly when it comes to less commercial, and therefore less available, music.

This gain is not without a price, however. Morning music from Monday through Friday will be shorter, as will Saturday afternoon and evening programs. In the case of Saturday afternoon the shortening will bring about the move of Verna Gillis' *Soundscape* to every other Monday at 10 p.m., alternating with *Evidence* hosted by Ramsey Ameen and Spencer Richards.

We'll also now be bringing you Concert Announcements on Mondays, Wednesdays, and Fridays at approximately 7:15 p.m., and on Saturdays at 4:00 p.m., to help inform you about what's being played in the area, and who's playing it.

Other changes will evolve in coming months. We'll keep trying to get better. Please write with suggestions and opinions.

Richard Barr
Music Director

WAGNER'S RING

Station legend has it that the tradition of the *Ring*-in-a-day began after WBAI broadcast Bayreuth tapes on four evenings and received enough listener response to warrant clearing the nearest available day (which happened to be Washington's Birthday) for a re-broadcast. Each year since then, for about three-quarters of BAI's life, Richard Wagner's *Der Ring des Nibelungen* has been presented as a day-long special, and each year we have tried to bring a different viewpoint of the *Ring* in our broadcast. This task has not been too difficult, considering the fact that the *Ring* is the largest musical work the world has yet seen.

In the mid-sixties, the first commercially available complete *Ring* burst on the scene. It was a seven-year effort which included special effects and the best and most famous Wagnerian singers that London Records could find. Because it succeeded critically and, more important to record company executives, financially, in the ensuring years we were treated to other versions of Wagner's epic—both studio and stage-production recordings—by other companies.

Records cannot show you what the designer put on the stage, although the London *Ring* tried hard to do so. We are left with the sound emanating from our speakers and our imaginations. In a recording of a staged production, where the concepts of the designer/director and the conductor should have a positive relationship, we are left, ultimately, with the

RADICAL LOOK-ALIKE MONTH. In February we commemorate the anniversary of the publication of the *Communist Manifesto* and the birthdays of some great black intellectuals. On the cover, clockwise from upper left: Karl Marx, Frederick Douglass, W.E.B. Du Bois and Vladimir Lenin.

To The Editor:

While Samori Marksman has the right to express his own views, his moderating of the Dec. 27 *World View* on Poland was an insult to the listening audience, and a mockery of WBAI's generally progressive and democratic style of reporting news.

In listening to the past week's taped announcement of the show, no mention was made that it would consist of one hour of taped discussion and one hour of panel discussion, nor that the five panel participants would *all* be opposed to the Polish trade union Solidarity. On the contrary, the mention of show participants such as pro-Solidarity Paul Sweezy and Daniel Singer led me to believe that a critical discussion of opposing viewpoints within the U.S. Left would occur. Instead, there was a one hour panel discussion which allowed *no* criticism of the Polish Communist Party or the Soviet Union, with *no* listener phone calls.

As a long-standing WBAI listener, I reject being spoon-fed a one-sided vision of the world socialist movement, whether it be my own or not. A truly unbiased panel discussion would have included a socialist Solidarity member, or at least a pro-Solidarity socialist such as Sweezy.

Stacking the deck may seem to prove your own viewpoint, Samori, but it does not necessarily indoctrinate us 'non-believers'; it does not raise the level of discussion to a productive critical analysis; and it lowers the esteem and trust of your normally respectful audience.

Bob M D'Alessassandro

To the Editor:

Reagonomics. Nuclear Weapons. Greedy landlords. Racism, Sexism, etc., etc.

Why waste time on "Laugh Day"? And David Bowie?

BAI is the voice of the people. We need information in these troubled times. Let's not waste our air waves.

A long-time subscriber,
Villeen Whiham

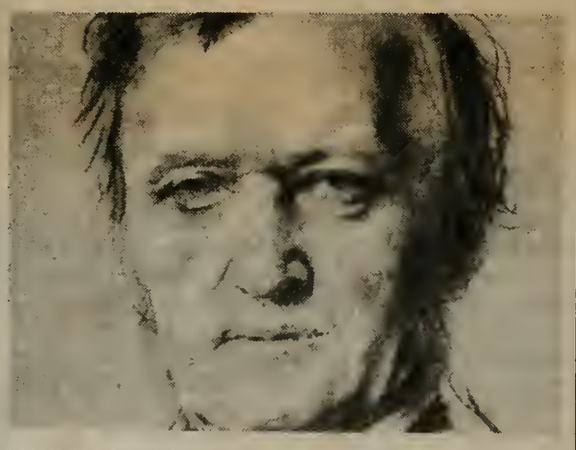
singers and the orchestra brought to us through the musically unifying force: the conductor.

This year, we will hear the Philips recording of the 1980 Bayreuth cycle. It was designed and directed by Patrice Chereau and conducted by Pierre Boulez—and caused quite an uproar when it opened (John Culshaw on Bayreuth: ". . . it's not a theatre, it's a shrine."). Chereau updated the costumes to black tie and evening gowns from the traditional horned helmets, capes and shields, and did the same for the sets. Do these new trappings ruin the work, or are the motivations and emotions of the characters still considered and brought to the audience—admittedly in an unusual way? We have some insight into Chereau's ideas in his explanation of Siegfried: "You can very easily state merely his not knowing fear; but you can also—and this is what I attempted to do—regard as the essential factor his intuitive feeling that he lacks something. . . ." New and radical? ". . . Siegfried alone (man by himself) is not the complete human being: he is merely the half. . . ." Thus spoke Richard Wagner. Plus ca change. . . .

Again, we must remember that we will be hearing and not seeing the works, so the conductor is of great importance to us. This year, he is the very twentieth-century oriented Pierre Boulez. What he feels about the era is best shown by his own words: "That which is known as Romanticism was a great adventure, an audacious enterprise of the mind; it is surely not necessary that we should retain only the heroic trimmings and faded nostalgia."

We will discuss the *Ring,* Wagner, the singers, the production, the conducting, the recording techniques of this, the first (mostly) digital recording of the work and, we hope, we'll have a surprise in store for you. Join us on Sunday (Valentine's Day) the fourteenth of February for our presentation of Wagner's *Der Ring des Nibelungen*.

Gunter Kossodo and Manya



NEW YORK BOUND BOOK STORE.

Barbara Londin speaks with Barbara Cohen, proprieter of a book store that buys and sells only old, rare and unusual books, print and memorabilia about New York. February 1, 9:30 p.m.

A PORTRAIT OF THE ARTIST AS A YOUNG MAN. In celebration of the hundredth anniversary of the birth of James Joyce, the Shakespeare Liberation Front reads his first novel. February 2, 7:30 p.m.

JEWISH CURRENTS PRESENTS returns with music, poetry and humor from the Jewish cultural heritage Thursdays at 5:30 p.m. The premiere program will focus on *The Secular Jewish Idea* featuring Max Rosenfeld, editorial columnist of *Our Secular Jewish Heritage* a monthly column in *Jewish Currents* Magazine. Produced by Isabel Pearlman.

AREITO, continuing its presentation of diverse Latin music and interviews (past guests included Eddie Palmierie and Ruben Blades), will cover what's going on culturally and politically throughout *los barrios de Nueva York*. Hosted by Alfredo Alvarado and Jose "Pepe" Flores.

MONDAY/1

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. First Monday. Topics of public concern with guest journalists, politicians and community activists. Produced by Sandra Lee Kerman.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. Coordinated by Kathryn Clair and Dominic Florio of the Society of Separationists of the American Atheists.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Jeffrey Sussman reads from his novel *On the Run*. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 SOJOURNER'S JOURNAL. About black women with Yasmine Pierre and Linda Asantewaa Johnson.

5:30 SEVENTH INNING STRETCH. Sports with Charlie Gilbert.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert Announcements.

7:30 EVERYWOMAN-SPACE.

8:30 AN OCEAN OF STORY. Laura Sims tells stories from around the world. Produced by Sharon Mattlin.

9:30 NEW YORK BOUND BOOK STORE. Barbara Londin speaks with proprieter Barbara Cohen.

10:00 EVENING MUSIC. Evidence. Jazz explored by Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/2

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 THE NEW TUESDAY SHOW.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. For a New Ear. Presented by Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Across the River. New Jersey issues with John Atlas and Bob O'Sullivan.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE AMERICAN WRITER'S CONGRESS. Selected panels from the gathering presented by the *Nation* Institute.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. *A Rose for Emily* by William Faulkner read by Barbara Costigan. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 RADICAL HISTORY RADIO. With the Mid-Atlantic Radical Historians Organization.

5:30 DEMOCRACY NOTES. With Mark Green of the Democracy Project.

6:30 NEWS. With Robert Knight.

7:00 A PORTRAIT OF THE ARTIST AS A YOUNG MAN. A complete live reading of James Joyce's first novel on the hundredth anniversary of his birth.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 MESSAGES. With Isaac Jackson.

FEBRUARY

WEDNESDAY/3

5:00 THE LIGHT SHOW. With Fred Kuhn.

7:00 THE WEDNESDAY MORNING SHOW. With Alfredo Alvarado.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. American Music, presented by Gorden Spencer.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Information from the Self Help Clearinghouse with Carol Eisman.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 SOMETHING ELSE. With Jerry Hatch.

3:30 TAJ EXPRESS. Fiction from India. *This is Himanshu Joshi* and *After the Storm* by Attia Hosain. Produced by ZBS Foundation.

4:00 AFTERNOON MUSIC.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements.

7:30 THE LESBIAN SHOW.

8:30 GAYRAP. First Wednesday. The monthly wrap-up of news, views, and items of interest to the gay male community.

10:00 EVENING MUSIC. Notes. With Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 TROUBLED SLEEP. With Bud Struggle.

3:00 LIVE RADIO.

THURSDAY/4

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Survival Notes. With Alex Paul.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Radioactivity. With Warren Liebold.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy presented by John Muller.

4:00 AFTERNOON MUSIC.

5:00 THE PUBLIC AFFAIRS MAGAZINE. The Bill of Rights in Peril. With Edith Tiger and Bertram Gross.

5:30 JEWISH CURRENTS PRESENTS. The Secular Jewish Idea.

6:00 ON THE JOB. With Mike Merrill of the Institute for Labor Education and Research.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America with Gene Palumbo.

7:30 VISITS WITH MARXIST THINKERS. With Bertell Ollman.

8:30 THE AFRICA REPORT. An analysis of developments on the continent with Elombe Brathe.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Kathy Ann Kersey.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandel.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 FUTURETHINK. With Valerie Van Isler.

3:00 CARRIER WAVE. With Sidney Smith.

FRIDAY/5

5:00 LIVE RADIO.

7:00 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 NOWHERE TO RUN. with Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department; this week a feature on Langston Hughes.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 LIVE FROM THE NUYORICAN POETS' CAFE. Music, poetry and theatre from the Lower East Side.

10:00 EVENING MUSIC. Now's the Time. With Hattie Gossett.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/6

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 THE POETRY PROJECT. From the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

8:00 TO BE ANNOUNCED.

8:30 WORLD MUSIC. Music of the Andes, presented by Jack Avila.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Jose Flores.

12:00 NOTICERO PACIFICA. Quince minutos de los acontemientos mas importantes de la semana. (Spanish language news).

12:15 LABBRISH. Reggae with Habte Selassie.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

SUNDAY/7

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. National and city politics with Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of Latin American social, political and economic institutions.

9:00 WOMEN'S STUDIES. Culture and information of concern to women.

9:30 CONVERSATIONS. With Paul Sweezy and Harry Magdoff, co-editors of *Monthly Review*. This week, the world economy.

10:00 IN THE SPIRIT. With Lex Hixon.

11:00 THAT OLD TIME RELIGION. Gospel music presented by Bill Canaday.

12:00 LIVE RADIO.

BRUNCH.

To speak a language in which the word "security" produces a shudder of terror, the word "truth" is the title of a newspaper, the words "freedom" and "democracy" are under the jurisdiction of the chief of police:

How did it happen that we began to play at these games? These tricks with words? These puns, tongue-twisters, distortions of the sense, this linguistic poetry. . . .

from the poem
N.N. Starts Asking Himself Questions
by Stanislaw Baranczak

Baranczak was teaching Polish literature at Poznan University when in 1976, in response to the brutal repression of worker/activists at Radom, he co-founded the Committee for the Defense of Workers (KOR) and became active in illegal, uncensored publishing. The next year he was fired from his university job and put on a black list, making it impossible for him to get any work published by the official press. All of his poetry since 1977 has been published by emigre publishers or by the Polish underground. In 1978 he was offered the position of Associate Professor of Polish Language and Literature by Harvard University, but Polish authorities repeatedly turned down his applications for exit visas. In September 1980, due to pressure from the Solidarity chapter at Poznan University, he was reinstated to his job and some time after, obtained his exit visa. He has been teaching at Harvard for the last 10 months.

Baranczak's poetry is particularly concerned with the idea of "conceptual embezzelment"—the control of language by the state and its propaganda machine—control which reaches deep into vernacular language and fundamentally limits peoples' conceptual framework by rendering inexpressible a whole range of ideas and meanings. Using the idiom of the street, home and office, he explores the prevalent opportunism, cynicism and self-degradation that is the cumulative effect of living in an atmosphere of official hypocrisy, lies, double-talk and fear.

In 1977, when KOR members began the uncensored, illegal publishing of the poems of Baranczak, Miloscz and other poets and writers, they began the process of taking back the Polish language for use by people and re-invested it with courage and dignity. The inexpressible began to be expressible again and the wall of fear, preventing speech and action, started to crumble. In August 1980, in the Gdansk shipyards, a new chapter of Polish history began.

Baranczak and his translator, Robert Maguire, will read Polish and English versions of the poems and talk about Poland, poetry, underground publishing and the "social" problem of censorship. Also in the studio will be Jill Godmilow, Marty Lucas and a camera crew who will be filming the radio program for a documentary about Solidarity called *Far From Poland*. Some listener calls may be included in the film. With Paul Gorman, February 13, 11:00 a.m.

The sound track of the new film, DIALOGUE WITH A WOMAN DEPARTED, will be broadcast on WBAI in its entirety (four hours) in two parts.

The track is a weave of music orchestrating a contemporary ambience with historical sounds and voices of the past fifty years—from the Great Depression to the Vietnam War. The spine of the score is the music of Johanne Sebastian Bach and Jimmy Giuffre, but also includes Woody Guthrie, Billy Holliday, Sarah Gomez, Pete Seeger, Phil Ochs, Indian Chants, David Diamond, and Shostakovich. This is the atmosphere of music entering the lives of Peggy Lawson and Leo Hurwitz, whose life-dialogue is represented in the film and whose thoughts and feelings invoke the experience of these years, interior and objective, personal and political.

The film, DIALOGUE WITH A WOMAN DEPARTED, will have its U.S. premiere at Papp's Public Theatre on February 19, 1982 in connection with a retrospective of Leo Hurwitz's work. Friday, February 12 and 19, 8 p.m.

Peggy Lawson

MONDAY/8

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The New York Committee on Occupational Safety and Health with Dr. Michael McCann.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. With the Group for a Radical Human Science.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Gilbert Sorrentino reads from his collected poems. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 WOMEN IN SPORTS. Hosted by Georgetta Lordi.

5:30 SEVENTH INNING STRETCH. Sports with Charlie Gilbert.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert Announcements.

7:30 EVERYWOMAN-SPACE.

8:30 AN INTERVIEW AND READING WITH HANS KONING. The author of several novels including *An American Romance, The Revolutionary,* and most recently *The Kleber Flight*, talks with Wesley Brown.

10:00 EVENING MUSIC. Soundscape. Music from everywhere with Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/9

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 THE NEW TUESDAY SHOW.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. 20th Century Chamber Music. Presented by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Sisterhood of Black Single Mothers with issues of concern to the family.

12:00 NATURAL LIVING. With Gary Null.

1:00 AMERICAN WRITER'S CONGRESS. More highlights from this historic literary event.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. *A Worn Path* by Eudora Welty read by L. Scott Caldwell. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 NOTES ON THE ECONOMY. With David Gordon.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with David N'Daba.

7:30 PRESS'N' ISSUES. Sol Yurick and guest journalists from the U.S., Europe, Africa, and the U.N. discuss national and international topics.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy from the SANE Education Fund.

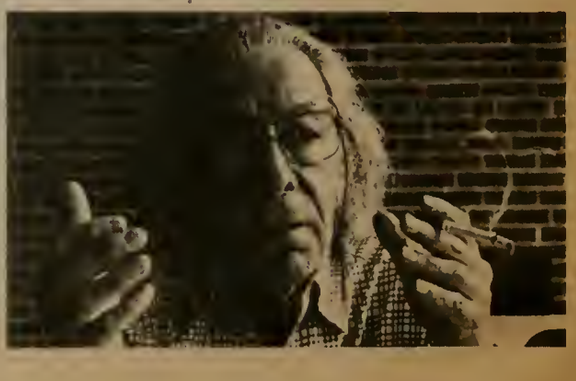
10:00 EVENING MUSIC. From the Top Shelf. Contemporary African-American music with Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 MESSAGES. With Isaac Jackson.

Leo Hurwitz



FEBRUARY

WEDNESDAY/10

5:00 THE LIGHT SHOW. With Fred Kuhn.

7:00 THE WEDNESDAY MORNING SHOW. With Alfredo Alvarado.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Madness Newwork. Allen Markmen interviews David Shutts, author of *Lobotomy: Resort to the Knife*

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 SOMETHING ELSE. With Jerry Hatch.

3:30 TAJ EXPRESS. Fiction from India. *Jahanavi* by Jainendra Kumar. Produced by ZBS Foundation.

4:00 AFTERNOON MUSIC.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements.

7:30 THE LESBIAN SHOW.

8:30 GAYRAP. A weekly program for the gay male community.

9:30 THE SCIENCE REPORT. Produced by Eileen Zalisk.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz presented by Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 DIGRESSIONS. With John Fisk.

3:00 LIVE RADIO.

THURSDAY/11

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 HARDWORK. With Mike Feder.

9:15 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Living Room. Family issues with Dr. Lorraine Hale.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Science and the Environment with Eileen Zalisk.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy presented by M. Saidia McLaughlin.

4:00 AFTERNOON MUSIC.

5:00 THE PUBLIC AFFAIRS MAGAZINE. Workers Rights Today: Crossroads of an Imperiled Movement. With Noah Kinigstein.

5:30 JEWISH CURRENTS PRESENTS.

6:00 CAREER ALTERNATIVES. With Judy Sackoff.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about the Western Sahara with Atiba Weza.

7:30 TALK 'N UNION. With Mimi Rosenberg and guests.

8:30 THE AFRICA REPORT. Analysis of developments on the continent. With Bernard White.

9:00 THE MIDDLE EAST REPORT. An update of regional events with Sheldon Ranz.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandel.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 SOUNDS OF THE CITY. With Dennis Coleman.

FRIDAY/12

5:00 LIVE RADIO.

7:00 HOME FRIES. With Fred Herschkowitz.

9:15 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. People in Motion. Living, working and organizing. With Mimi Rosenberg.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980s.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department with *A Shortcut to Valentines Day* by Peter Bochan.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department

7:15 MUSIC NOTES. Concert announcements.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 DIALOGUE WITH A WOMAN DEPARTED. Part 1. The soundtrack of the Leo Hurwitz film.

10:00 EVENING MUSIC. Jazzwomen U.S.A. With Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/13

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 WRITER'S BLOCK. A magazine of greater New York poetry. Produced by Cornelius Eady and Shelley Messing.

8:00 TO BE ANNOUNCED.

8:30 WORLD MUSIC. Asian music, presented by Yale Evelev.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Jose Flores.

12:00 NOTICERO PACIFICA. Quince minutos de los acontemientos mas importantes de la semana. (Spanish language news).

12:15 LABBRISH. Reggae with Habte Selassie.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

SUNDAY/14

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

DER RING DES NIBELUNGEN. By Richard Wagner broadcast in its entirety with commentary by Gunther Kossodo and Manya.

7:00 DAS RHEINGOLD.

10:00 DIE WALKURE.

3:00 SIEGFRIED.

6:30 NEWS. With Barbara Day.

7:00 THE RING CONTINUES.

9:00 GOTTERDAMMERUNG. (Times are approximate).

2:00 LIVE RADIO.

Paul Sweezy and Harry Magdoff, Co-editors of the journal, MONTHLY REVIEW, who'll be discussing world economic and political issues in a 3-part series, February 7, 21 and 28th at 9:30 p.m.

REMEMBER NEVER TO FORGET. A dramatic reading of poetry written by the children of the concentration camp of Terezin where over 15,000 children under the age of 15 went to their deaths; also a portion of an address by Dr. Raul Hilberg entitled *The German Railroad System; Time Table for Murder.* Produced by Barbara Londin. February 15, 8:30 p.m.

LEA LILIENBLUM, Portrait of Yitzhak Katzenelson, 1943. Gouache on paper, 14½" x 8¼"

Lea Lilienblum is a survivor of the Warsaw Ghetto and now lives in Tel Aviv.

SCROLL OF AGONY: THE WARSAW DIARY OF CHAIM A. KAPLAN.

The whole nation is sinking in a sea of horror and cruelty . . . I do not know whether anyone else is recording daily events . . . My record will serve as source material for the future historian. Kaplan Diary, January 16, 1942.

Barbara Londin speaks with Dr. Abraham I. Katsh, President Emeritus of Dropsie University in Philadelphia and Professor Emeritus of Hebrew Culture and Education at New York University about his translation of the poignant document that was discovered, carefully hidden and preserved in a kerosene can twenty years after the annihilation of the Warsaw Ghetto. The diary is an extraordinary first person record of the Nazi occupation and destruction of Warsaw's Jewish community. February 15, 9:00 p.m.

MONDAY/15

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. Coordinated by Kathryn Clair and Dominic Florio of the Society of Separationists of the American Atheists.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Hubert Selby Jr., author of *Last Exit to Brooklyn* reads his recent short fiction. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 SOJOURNER'S JOURNAL. About black women with Yasmine Pierre and Linda Asantewaa Johnson.

5:30 SEVENTH INNING STRETCH. Sports with Charlie Gilbert.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert Announcements.

7:30 EVERYWOMAN-SPACE.

8:30 REMEMBER NEVER TO FORGET. Readings of children's concentration camp poetry. Produced by Barbara Londin.

9:00 SCROLL OF AGONY: THE WARSAW DIARY OF CHAIM A. KAPLAN. Barbara Londin speaks with translator Abraham I. Katsh.

10:00 EVENING MUSIC. Evidence. Jazz explored by Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/16

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 THE NEW TUESDAY SHOW.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. For a New Ear. Presented by Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Gray Panthers with issues of concern to older people.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE AMERICAN WRITER'S CONGRESS. Portions produced for radio by the Drama and Literature Department.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. *Miriam* by Truman Capote read by Elizabeth Jackson. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 RADICAL HISTORY RADIO. With the Mid-Atlantic Radical Historians Association.

5:30 DEMOCRACY NOTES. With Mark Green of the Democracy Project.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with David N'Daba.

7:30 MEDIA REVIEW.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy from the SANE Education Fund.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary African-American music with Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 MESSAGES. With Isaac Jackson.

FEBRUARY

WEDNESDAY/17

5:00 THE LIGHT SHOW. With Fred Kuhn.

7:00 THE WEDNESDAY MORNING SHOW. With Alfredo Alvarado.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. American Music, with Gorden Spencer.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Radical Alliance of Social Service Workers.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 SOMETHING ELSE. With Jerry Hatch.

3:30 TAJ EXPRESS. Fiction from India. *The Daughter in Law* by Attia Hosain. Produced by ZBS Foundation.

4:00 AFTERNOON MUSIC.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements.

7:30 THE LESBIAN SHOW.

8:30 GAYRAP. A weekly program for the gay male community.

9:30 THE SCIENCE REPORT. With Eileen Zalisk.

10:00 EVENING MUSIC. Notes. With Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 TROUBLED SLEEP. With Bud Struggle.

3:00 LIVE RADIO.

THURSDAY/18

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy produced by Gigi Shulman.

4:00 AFTERNOON MUSIC.

5:00 THE PUBLIC AFFAIRS MAGAZINE. The Bill of Rights in Peril. With Edith Tiger and Bertram Gross.

5:30 JEWISH CURRENTS PRESENTS.

6:00 ON THE JOB. With Mike Merrill of the Institute for Labor Education and Research.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America with Gene Palumbo.

7:30 HUMAN SCALE. With Kirkpatrick Sale.

8:30 THE AFRICA REPORT. An analysis of developments on the continent. With Elombe Brathe.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Valerie Van Isler.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandell.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 FUTURETHINK. With Valerie Van Isler.

3:00 CARRIER WAVE. With Sidney Smith.

FRIDAY/19

5:00 LIVE RADIO

7:00 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express with Al Rivera.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements.

7:30 THE CARIBBEAN AND LATIN AMERICA REPORT. Produced by Annette Walker.

8:00 DIALOGUE WITH A WOMAN DEPARTED. Part 2. The sound track from the Lee Hurwitz film.

10:00 EVENING MUSIC. Now's the Time. With Hattie Gossett.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/20

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 THE POETRY PROJECT. From the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

8:00 TO BE ANNOUNCED.

8:30 WORLD MUSIC. African music, presented by Lawrence Nii Nartey.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Jose Flores.

12:00 NOTICERO PACIFICIA. Quince minutos de los acontemientos mas importantes de la semana. (Spanish language news).

12:15 LABBRISH. Reggae with Habte Selassie.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

SUNDAY/21

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. National and city politics with Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of Asian social, political and economic institutions.

9:00 WOMEN'S STUDIES. Culture and information of concern to women.

9:30 CONVERSATIONS. With Paul Sweezy and Harry Magdoff, co-editors of *Monthly Review*. This week, world imperialism.

10:00 IN THE SPIRIT. With Lex Hixon.

11:00 THAT OLD TIME RELIGION. Gospel music presented by Bill Canaday.

12:00 LIVE RADIO.

THE COMMUNIST MANIFESTO. Perhaps no work has had the profound social influence as this brief pamphlet by Karl Marx and Frederick Engels. However, like many important works, the *Communist Manifesto* is more often talked about than read. In order to repair that disservice, the Shakespeare Liberation Front reads the entire work. February 24, 7:30 p.m.

MUSIC POTPOURRI. Daniel Smith is known for his enthusiastic approach to music, introducing the bassoon as an effective solo instrument and bringing to the concert hall very unusual and obscure works. Featured will be Daniel Smith's concerto album with the Ravina Chamber Ensemble, his second LP on the Spectrum label and a discussion of his upcoming Spring 1982 European tour with reknowned pianist and harpsichordist, Michael May. Produced by Nanette Woodworth. February 24 at 9:15 a.m.

Photographer Richard Kalvar is interviewed by Joe Cuomo on A WAY OF SEEING, Saturday February 27 at 7:00 p.m.

JOE CUOMO

Singer Pete Seeger in Master Control during WEAVERS SPECIAL.

JOE CUOMO

MONDAY/22

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Housing in New York City. The affect of zoning on residential housing with Paula Crandall and guest Seymour Durst.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. With the Group for a Radical Human Science.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Poet Warren Woessner reads from his book *No Hiding Place*. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 WOMEN IN SPORTS. With Georgetta Lordi.

5:30 SEVENTH INNING STRETCH. Sports with Charlie Gilbert.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert Announcements.

7:30 EVERYWOMAN-SPACE.

8:30 LETTERS. Readings produced by Carole Bovosso, James Lecesne and Paul Fadoul.

9:00 CITIZEN KAFKA. What rough beast slouches toward Studio A? Produced by Edward Haber, for his sins.

10:00 EVENING MUSIC. Soundscape. Music from everywhere with Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/23

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 THE NEW TUESDAY SHOW.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE AMERICAN WRITER'S CONGRESS. More selections from more panels with more writers.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. *The Dog That Bit People* by James Thurber read by Joseph Wango. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 NOTES ON THE ECONOMY. With David Gordon.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with David N'Daba.

7:30 PRESS'N' ISSUES. Sol Yurick and guest journalists from the U.S., Europe, Africa, and the U.N. discuss national and international topics.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy with the SANE Education Fund.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary African-American music with Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 MESSAGES. With Isaac Jackson.

FEBRUARY

WEDNESDAY/24

5:00 THE LIGHT SHOW. With Fred Kuhn.

7:00 THE WEDNESDAY MORNING SHOW. With Alfredo Alvarado.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Potpourri. Produced by Nanette Woodworth.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Advocates for Children

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 SOMETHING ELSE. With Jerry Hatch.

3:30 THE NEW YORK REVIEW OF KIDS. A look at entertainment both new and traditional designed for children. Produced by Sharon Mattlin.

4:00 AFTERNOON MUSIC.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements.

7:30 THE COMMUNIST MANIFESTO. Read in its entirety.

9:30 THE SCIENCE REPORT. With Eileen Zalisk.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz presented by Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 DIGRESSIONS. With John Fisk.

3:00 LIVE RADIO.

THURSDAY/25

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Disabled in Action.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. With Richard Schrader and Jim Brennan of People Outraged With Energy Rates.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy produced by Mike Nelson.

4:00 AFTERNOON MUSIC.

5:00 THE PUBLIC AFFAIRS MAGAZINE. In the Public Interest. With Nancy Kramer of the Committee for Public Justice.

5:30 JEWISH CURRENTS PRESENTS.

6:00 CAREER ALTERNATIVES. With Judy Sackoff.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about the Sahara with Atiba Weza.

7:30 BEHIND THE ECONOMIC NEWS. With Bill Tabb.

8:30 THE AFRICA REPORT. An analysis of developments on the continent. With Atiba Weza.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Adnan Ali Faraj.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandell.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 SOUNDS OF THE CITY. With Dennis Coleman.

FRIDAY/26

5:00 LIVE RADIO.

7:00 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNON MUSIC.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department with a feature on W.E.B. DuBois.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 THE 99.5% PERFECT PLAYERS PRESENT Drama from our own radio repertory company.

10:00 EVENING MUSIC. Jazzwomen U.S.A. With Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/27

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle.,

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 A WAY OF SEEING. About photography with Joe Cuomo.

8:00 TO BE ANNOUNCED.

8:30 WORLD MUSIC. The Sounds of Brazil presented by Mildred Norman.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Jose Flores.

12:00 NOTICERO PACIFICIA. Quince minutos de los acontemientos mas importantes de la semana. (Spanish language news).

12:15 LABBRISH. Reggae with Habte Selassie.

3:00 LA PERFECTA COMBINACION. With Mike Rivera

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. National and city politics.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of Western European social, political and economic institutions.

9:00 WOMEN'S STUDIES. Culture and information of concern to women.

9:30 CONVERSATIONS. With Paul Sweezy and Harry Magdoff, co-editors of *Monthly Review*. This week, communism and anti-communism.

10:00 IN THE SPIRIT. With Lex Hixon.

11:00 THAT OLD TIME RELIGION. Gospel music presented by Bill Canaday.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

Humorist Tom Lehrer with Rita Hall before recent appearance on VERBAL CONTRACTS.

JOE CUOMO

NOTICIERO PACIFICA

On Saturday, February 6th, WBAI News will initiate a weekly Spanish language newscast, heard Saturday nights at midnight, following *Areito*. The 15-minute newscast is compiled by the five Pacifica stations and the National News Bureau, produced at KPFK under the direction of Fernando Lasquez and Roberto Naduris, and coordinated in New York by the News Department and Alfredo Alvarado.

Noticiero Pacifica is a serious, comprehensive report of weekly developments affecting Spanish-speaking people in Central America, the Caribbean, South America, the Southwest, and other parts of the world. We feel the broadcast is especially significant for the Spanish-speaking population of the New York area, whose access to fair representation and reliable information has not kept pace with their growing contribution to the region's composition and culture.

WBAI will be an active participant in *Noticiero Pacifica* and if you have suggestions for coverage, or wish to join in our effort, please contact the News Department.

El departamento de Noticias de WBAI Iniciara el sabado le de febrero, el Noticiero Pacifica, a las doce de la noche despues de *Areito*.

El noticiero, de 15 minutos es organizado por las cinco emisoras de Pacifica y el National News Bureau, y producido por KPFK bajo la direccion de Fernando Lasquez y Roberto Naduris y coordinado en Nueva York por el Departamento de Noticias y Alfredo Alvarado.

El Noticiero Pacifica es un reportaje comprensivo de los acontecimientos semanales que afecta el pueblo de habla hispana en el caribe, America Central y Sur America y otras portes del mundo. Esta trans micion llera una necesidad de parte de la comunidad hispana, para tener otras fuentes de informacion.

WBAI participara en el Noticiero Pacifica, cualqueir persona que quiera contribuir ideas o reportajes, favor de comunicarse con el Departamento de Noticias.

Robert Knight
News Director

PACIFICA ADOPTS 1982 BUDGET

Reaganomics, recession and inflation make budgeting for a community organization like Pacifica a difficult process at best. Meeting at our Houston station, KPFT-FM, over the week-end of November 21-22, the Pacifica Foundation Board came to grips with the meaning of these trends. Although Federal and State grants are drying up quickly and the pressure on private foundations for grants is increasing, Pacifica is—ironically—in a better financial position than most groups because the bulk of our support comes from our listeners.

Every year each station's Local Boards recommends a station budget to the National Pacifica Board. The National Board reviews these proposals and adopts a system-wide budget for the stations, the Program service, the National News Service, and the Foundation National Office. Based on our fiscal 1982 budget, the table below indicates Pacifica's sources of income:

Listener support	$ 1,661,000	(66%)
Grants	603,000	(23%)
Community events	149,000	(6%)
Miscellaneous	115,000	(5%)
TOTAL	$ 2,528,000	(100%)

Note that the $603,000 in "grants" is almost entirely government grants. Since the Reagan election, the budget cutting fever in Washington has seen culture and art as easy areas to cut. Spurred on by Right-wing political attacks on Pacifica and on public radio in general, these cuts are expected to be severe. In fact, it's unlikely that significant federal funds will be available at all after Fiscal 1983. The challenge to us—and to you, our listeners—is to increase listener support, community support, and support from new sources of income so that this 23% of our current income can be replaced before the budget axe falls. Without this support, of course, we would have to cut back our activities at a time when Pacifica's programming is more needed than ever.

Although the overall Pacifica budget is $2.5 million, in media terms it is tiny. With our five stations, and national Program and News Services, we reach a potential audience of fully twenty percent of the American population. The cost of our *entire* operations, however, is about the same as the production cost of *one* series of programs on Public Television, such as Milton Friedman's conservative PBS series "Free to Choose" (which cost $2.4 million to produce).

Radio is a relatively efficient way of reaching large numbers of people. The amount of money which advertisers spend on *one station break* during the popular television series "Dallas" would finance the *entire year's operation* of even the most "affluent" of Pacifica's stations.

More than half of Pacifica's budget goes to pay the (sorely underpaid) staffs of our stations, national office, news service and program service. The table below show these expenditures for fiscal 1982:

People:		
Wages and benefits	$1,315,000	(51%)
Non-People:		
Administrative	663,000	(25%)
Programming	189,000	(8%)
Development	251,000	(10%)
Debt retirement	77,000	(3%)
Insurance/audit/legal	64,000	(3%)
TOTAL	$2,559,000	(100%)

It should be stressed that most of the salaried staff of Pacifica is engaged in program production of one kind or another. "Administration" includes rent, utilities, telephone, wire service, transmitter towers, etc.; "programming" means buying programs and providing tapes while also maintaining the equipment on which the programming is done; "development" includes *Folios* and other forms of outreach.

Given the figures, there isn't much doubt that the listener sponsors of Pacifica get a lot of cultural and informational programing for the dollars they pledge with their subscriptions. In a time of increasing attacks, including the potentially very expensive challenger to Pacifica's Washington station license, that support must be continuing and growing. We are all grateful for your continued confidence in our work.

Peter Franck

Peter Franck is President of the Pacifica Foundation.

MANDEL BACK ON WBAI

Bill Mandel's broadcasts on the Soviet Union were carried on WBAI before it was given to Pacifica, and have been on our air for a total of fifteen years. In his fifth year, he got tired of doing the show, and announced he was quitting. A flood of mail changed

his mind. He keeps on his wall the postcard that affected him most strongly. It reads: "Since we cannot turn to the daily papers for a factual presentation of the USSR, where would you have us learn about . . .'the one country with which we must live at peace in order for us all and our children to survive'."

Mandel knew that the quote-within-a-quote was from his own testimony before the House Un-American Activities Committee and had been the high point of four different film documentaries of its 1960 hearings in San Francisco. (He had also given Joe McCarthy a thing or two to remember when *that* committee subpoenaed him in 1953: the N.Y. *Times* front-paged: "The Senator's face reddened at times.").

The reasons for the three subpoenas (he had also been called before the McCarran Institute-of-Pacific-Relations witch-hunt in 1952) were uniform: to un-person him as an authority on the USSR and, in 1960, specifically to get him off the air. The San Francisco public TV station on which he had a weekly show caved in and cancelled him, but Pacifica did not, although pressures from other than the Right caused him to be taken off WBAI and KPFK at various times.

Bill has taught on the USSR at four universities. In 1947 he was, by invitation, a post-doctoral Fellow at the Hoover Institution, Stanford, where he held one of the first two Soviet-studies grants in American academic history. One of his four books was required course reading in this field when Kissinger and Brzezinski were undergraduates. (His latest is *Soviet Women*, Ramparts Press). He has contributed to thirteen others, and is quoted or footnoted or credited in over fifty.

On radio, he is the inventor of the call-up talk show. In the days before commercial radio dreamed of permitting Americans to talk uncensored, he said to the KPFA manager (where he is now in his 25th broadcasting year): "I get all these written questions. Why don't we just let people phone in?"

In Berkeley, where Bill's show runs a full hour, the 45-minute phone period is its feature. He opens with 15 minutes of scripted material. Often it consists of a voice-over translation of person-in-the-street interviews done on the latest of his nine trips to the USSR. (If you have seen *War Without Winners*, the interviews of Soviet people in it are by Mandel. The director, double-Oscar-winner Haskell Wexler, had been a listener of Mandel's in Los Angeles). Sometimes he surveys Soviet press coverage of issues domestic or foreign. Sometimes he interviews American visitors to the USSR or Soviets visiting here.

Bill is young enough to play on the KPFA softball team, and old enough to know personally several of the "witnesses" in Warren Beatty's *Reds*. He was in the South on a "premature Freedom Ride" 30 years ago, stood guard all night at the Black Panthers' headquarters in Oakland when word came that the FBI and cops planned to blow it away, and was in the front ranks facing the bayonets when Reagan and Ed Meese imposed martial law in Berkeley during the Vietnam War.

A native New Yorker, Mandel was expelled from CCNY for opposing military training. He ran for Congress from Washington Heights on a peace ticket headed by Dr. DuBois as Senate-candidate during the Korean War. Mandel broke the ban on Paul Robeson by converting his final campaign rally into a Robeson concert. The previous year he had been Robeson's bodyguard during the historic police riot at Peekskill.

During World War II, Mandel was United Press Expert on Russia.

William Mandel's program can be heard alternate Thursdays at 9:30 p.m.

Listen to the SANE Program "CONSIDER THE ALTERNATIVES" on WBAI Tuesdays, 9:30 to 10 p.m. Sparkling interviews with people like Jane Fonda, Ted Kennedy, Paul Warnke, Helen Caldicott, Seymour Melman, Will Winpisinger and others. Vital, alive, timely. Now on 150 stations nationally. To join SANE's work for peace, contact N.Y. SANE Council, 15 E. 26 St. NYC 10010. Dues $20. year, seniors, students $10.

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WARSAW UPRISING SURVIVORS. Eyewitness accounts from former ghetto residents any time between October 1940 and January 1945 for use in a radio documentary needed. If you are one or know one send name and phone number to RITA HALL c/o WBAI, 505 EIGHTH AVE., N.Y. 10018. As requested anonymity will be respected or credit will be given.

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FEBRUARY

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